



Tales from the Tavern

For Friends of the King and Queen Courthouse Tavern Museum
and Members of the King and Queen County Historical Society

Fall 2021



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Your Support Is Appreciated

Thank you very much for your response to our recent request for donations and for your membership dues payment. These defray our costs to preserve county artifacts; to provide free public access to interesting exhibits and informative programs; to offer scholarships to county high school seniors; to produce and distribute member publications; and to develop new exhibits. If you have not already done so, please consider making a donation.* Also, if you missed renewing your annual membership (\$15 per person/\$20 per couple), please do so before year-end. Checks can be made out to the King & Queen County Historical Society and sent to King & Queen County Historical Society, P. O. Box 129, King & Queen Court House, VA 23085. Also, membership and donation payments can be made via the website at www.kingandqueenmuseum.org under Support.

The Courthouse Tavern Museum Council and the King & Queen County Historical Society Board send you holiday greetings and hope in 2022 for a return to some normalcy. The continuing COVID crisis prevented the Museum from opening as normal in 2021. The Museum was closed to the public most of the year and by appointment only in the last months of the year. We have missed our visitors, school groups, historical society meetings and special events. We very much look forward to a routine opening in Spring 2022 and a celebration of the Museum's 20 years.



Behind The Scenes

Although the Museum has been closed, the Museum Council and volunteers have been active. Existing exhibits have been refreshed. Two exhibits have been closed and four new exhibits are being added. Some of the exhibit rooms have been repainted. Shelving in the Library has been expanded and new shelving has been added to the main storage room. A new audio/visual display has been implemented. Inquiries by phone and the Museum website continue to be handled, many from out-of-state. Most inquiries are from individuals performing genealogy research or those interested in places within the county such as cemeteries, old houses, and gristmills. Receiving, evaluating, and filing county artifacts has continued throughout this year. Most recently the outside of the Museum was decorated for the 2021 Holiday Season.

* Taxpayers who don't itemize deductions may take a charitable deduction of up to \$300 for single and \$600 for married cash contributions made in 2021 to qualifying organizations such as the Museum. The law changed in this area due to the Coronavirus Aid, Relief, and Economic Security Act.

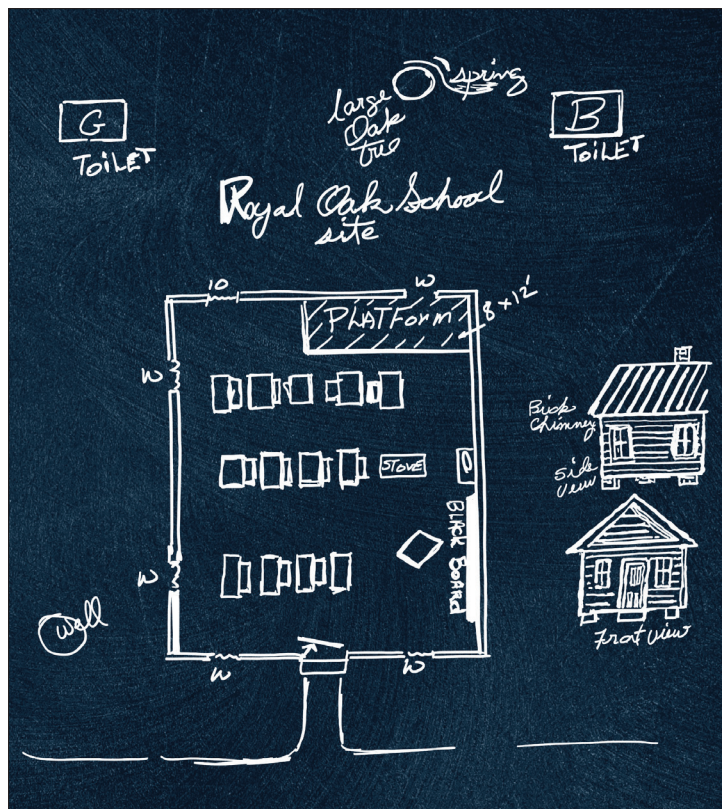
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Fossil Man Update

Newell Randall, the Fossil Man, continues to represent the Museum. This past summer he enjoyed taking part in the King William County Recreation and Parks 2021 Summer Sneakers Program and made a presentation to 40 youths. Please contact the Museum if you would like him to speak to your group.

Developing the New Exhibit - Public Schools in King & Queen County

The Museum Council wanted to develop an exhibit of education in the county. However, the county has such a rich history of private and public education, it was necessary to select a period in that history, rather than cover it all. They chose the period from 1869 to 1963. In 1869 the state constitution for the first time guaranteed free elementary school education, grades 1-7, for all state residents ages 5-21 in segregated black and white schools.



At first schools operated a minimum of 5 months as students were needed to help with the farm activities in our primarily agricultural county. In 1870 the population of the county was 9709 with almost 8000 illiterate, and education was very important to improving the welfare of families. Schools were located close to communities so students and teachers could walk to school, as there

was no public transportation. When school buses were funded, consolidation of schools occurred. In the first half of the 20th century high schools emerged. Schools were integrated in the county in 1964, resulting in today's 2 elementary schools and 1 high school.

The primary target audience is today's county students and former students (and descendents of students)

32



Edge Hill

19



Marriott - pre 1937

who attended during the period covered. Through the students own words, the exhibit tells their experience: the buildings with no air-conditioning and heat only from a wood stove, the lack of bathrooms and water fountains, no organized sports, multiple classes in one room taught by one teacher, no lunch rooms, no school buses, no libraries. Drawings and photographs of school buildings and student groups through the years were used to provide a perspective on school sizes and fashion of the day. Examples of books and student supplies are

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displayed to show the variety of curriculum and “tools” used. A county map identifies the approximate locations of each of the 74 schools. Organized school sports and activities began in the 20th century and are depicted with pictures and artifacts. School “memory” books, newspapers, and yearbooks (examples of which are displayed) recorded these. A special section focusing on the seven Rosenwald Schools in the county is presented with pictures and architectural drawings.



There were too many photographs to display so the Museum is planning to make all the photographs available in a notebook in the Museum Library.

We are excited about the “Public Schools in King & Queen County” exhibit and look forward to having you visit the Museum in 2022.

Buena Vista had two rooms, one for classes 1-3 and one for classes 4-6. Students sat in rows by class. Each year you moved a row.

In a student's own words

Recipes from Yesteryears for Holiday and Winter Fun:

This time of year we often remember the delicious dishes served at past holiday gatherings of family and friends. Cookbooks and “those recipes that we have saved” inspire us to prepare something special. The recipes below from the *Bicentennial Cook Book* published by The Women's Club of King & Queen County Virginia, 1975, will warm you during cold weather days and satisfy a “sweet tooth”.

Brunswick Stew (From Betsy Fleet of Green Mount found in a cookbook published in 1895)

*First catch your chickens, clean and cut them,
And in an iron pot you put them;
Add water nearly to the top,
And in it salt and pepper drop;
Boil slowly. Your tomatoes peel;
Put in a shin or so of veal,
And for flavor, bear in mind,
A chunk of middling (pork/bacon) with rind;
Next, some onions you throw in,
The young and tender silver-skin;
And butterbeans do not forget;
And what's of more importance yet,
The corn; but do not be too fast,
This you must grate and add it last;
For better than flour you'll find it do
To give a thickness to the stew.
Some lemon peel, cut very thin,
May now be added and stirred in,
and ere it's taken from the fire
Give it a dash of Worcestershire,
And soon you'll have its praises ring.
This is a dish fit for a king.*

Poor Man's Cake (Eggless, milkless, butterless cake)

- 1 c. Crisco or lard
- 2 c. apples or applesauce
- 4 c. sifted flour
- 1 tsp. cloves
- 1 tsp. cocoa
- 1 c. nut-meats
- 2 c. brown sugar
- 1 tsp. soda in 1/2 c. hot water
- 1 tsp. nutmeg
- 1 box raisins
- 1 tsp. vanilla

Cream shortening and sugar, add apples and hot water with soda. Combine 3 1/2 cups flour with spices and sift. Use 1/2cup flour to coat raisins and nuts. Mix all together. Bake in tube pan, greased and floured 1 hour in 350 degree oven.

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Then and Now

Over the last 80 years changes in physical media used to produce music and the ways we listen to it constantly changed: multiple iterations of vinyl, several iterations of audio cassettes, compact discs, streaming. We don't think of mass marketing music records as early as 1907, but this brochure says otherwise. The Indestructible Record Company recorded music and produced 1598 titles on plastic cylinder records between 1907 and 1922. William Messer, the owner of the company, developed a means of mass-producing them after acquiring the patent rights to the cylinder from inventor Thomas Lambert. The records were first distributed by Columbia Records and



later sold directly to customers and through retailers Sears Roebuck and Montgomery Ward. Each celluloid cylinder had a cardboard core with metal reinforcing rings and played for 2 to 4 minutes. These cylinders were played on an early phonograph.

INDESTRUCTIBLE RECORDS

MILITARY BAND.

665 Stars and Stripes Forever SOUSA
One of the most popular of Sousa's marches.

666 Anvil Chorus, *Il Trovatore* VERDI
A beautiful record of this operatic selection, played with great vigor.

BOHEMIAN ORCHESTRA.

We have been exceptionally fortunate in being able to procure the services of this organization. Every music lover knows that some of the sweetest music is produced by a small orchestra. The records are clear and sweet in tone and the sound of the violins is reproduced with wonderful accuracy.

663 Intermezzo, *Pearla* ERODICE TESTER
A unique record of a quartet intermezzo, in which the violins carry the air, playing Pizzicato.

664 Waltz from "The Merry Widow"
. LEONARD WILLIAMS
This play has been "the rage" in London and is making a great hit in New York. This waltz, beautifully recorded by the Bohemian band, is one of the purest pieces of music in the play. The waltz is by Leonard Williams on melodies by Franz Lehár.

SONGS.

677 Some Day When Dreams Come True
. STAATS
A beautiful ballad which, when sung by Mr. Butt, makes an exceptional record.

676 The Holy City STEPHEN ADAMS
One of the finest records of this well known song ever given to the public.

675 From your Dear Heart to Mine
. FRANK C. STANLEY
ROSENFIELD & BARRON
Frank C. Stanley is well known to lovers of phonographic music and this beautiful little selection, as sung by him, will be a pleasure to all.

674 Asleep in the Deep PETRIE
An old favorite recorded by modern means. The record is beautiful and should be in everyone's collection.

669 Don't Worry ROSE & SNYDER
A pleasing selection, which is sure to be popular.

670 When You Love Her and She Loves You
. F. A. MILLS
A song well suited to Mr. Harlan's voice and one which is similar to the great hit, "When You Know You're Not Forgotten by the Girl You Can't Forget."

682 What's the Use? BILLY MURRAY.
When Billy Murray sings a song like this he brings out all the humor that there is in it.

641 All I Get is Much Obligated to You BURY.
The dorky certainly has reason to complain. "Much Obligated" is not as nourishing to him as a substantial tip and he tells us all about it.

667 Somebody's Been Around Here Since I Have Been Gone BRATTON
When he returns after an absence this coon finds that his sweetheart has learned something about kissing which he is sure he didn't teach her. He reasons that "Somebody's Been Around Here Since I Have Been Gone."

668 Brigita MILLS
Another of those funny Italian dialect songs. Mr. Collins does as well with this song as he does with coon songs—which is saying enough.

683 She Forgot to Bring Him Back
. ADA JONES.
ROSE & SNYDER
This selection is one of the best we have heard from Miss Jones. It is very funny and has been exceptionally well recorded.

DUETS.

681 Smile, Smile, Smile HOFFMAN
Duetts by these artists are very much in demand. After hearing this record of "Smile, Smile, Smile", which is a hit in "The Koger Bros. in Panama", it is not hard to see why. The voices blend perfectly and the record is loud and clear.

678 She's the Fairest Little Flower Dear Old Dixie Ever Grew
. MORSE & JOHNSON
A beautiful little ballad dealing with a scene in the "Sunny South"

679 The Flowers Outside the Cafe
. SOLMAN & LANE
This pathetic little song about the life of a girl in a big city is sure to become popular.

671 In Monkey Land THED MORSE
In the opinion of many people this is the kind of song most suited to Mr. Collins and Mr. Harlan. The record is certainly a fine one.

672 If the World Don't Treat You Right Come Home.
. One of May Lewis' hits and very funny.

VAUDEVILLE SELECTIONS.

PEERLESS TRIO.

680 Three Rubes Seeing New York in an Automobile.
The Peerless Trio make the best descriptive records we have heard and this selection is full of novelties.

STEVE PORTER.

673 Thim Wore the Happy Days.
Mr. Porter has departed from his Flanagan stories for the time and has given us a record of an Irish love scene which is full of fun.

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